

The City Bridge Trust

Investing In Londoners: Application for a grant



About your organisation

Name of your organisation: Wilton's Music Hall Trust	
If your organisation is part of a larger organisation, what is its name?	
In which London Borough is your organisation based? Tower Hamlets	
Contact person: Ms Frances Mayhew	Position: Managing Director
Website: http://www.wiltons.org.uk	
Legal status of organisation: Registered Charity	Charity, Charitable Incorporated Company or company number: 1003041
When was your organisation established? 01/11/2004	
<p>Aims of your organisation:</p> <p>The formal aims of Wilton's Music Hall are:</p> <ul style="list-style-type: none"> • The advancement of public education in the art of music, drama and the other performing arts including opera, music, drama, ballet and all art forms. • The preservation for the benefit of the people of Greater London and of the Nation, the historical, architectural and constructional heritage that may exist in and around Greater London in buildings (including any building as defined in Section 336 of the Town & Country Planning Act 1990) of particular beauty or historical, architectural or constructional interest and including the premises known as Wilton's Grand Music Hall. • The promotion, maintenance, improvement and advancement of education including the history and development of the Victorian Music Hall and by the encouragement of the Arts including the arts of drama, music, singing, literature, sculpture, painting and dance 	
<p>Main activities of your organisation:</p> <p>Wilton's is the oldest and last surviving Grand Music Hall in the world. It is an intoxicating combination of history and a rediscovered space reinvented for magical new performance, heritage and community work.</p> <p>The flourishing programme it runs aims to reflect its heritage as a Music Hall but reinterpreted for an audience of today. This approach means an original and diverse range of events from theatre to opera, to puppetry, to classical music, to cabaret, to dance, to cinema, to ping pong and even magic.</p> <p>Intertwined with this, sits an education and community programme of work that encompasses heritage and the arts whilst also developing knowledge and skills for the future such as citizenship, communication, motivation and team building.</p> <p>Following years of fundraising, Wilton's has now been saved for future generations. Phase 1 the auditorium is complete and building works on Phase 2 to conserve the Wilton's frontage, the five Georgian houses, will commence in May 2014.</p>	

Number of staff

Full-time:	Part-time:	Management committee members:	Active volunteers:
11	5	11	80

Property occupied by your organisation

Is the main property owned, leased or rented by your organisation?	If leased/rented, how long is the outstanding agreement?
Owned	

Grant Request**Details of grant request**

Under which of City Bridge Trust's programmes are you applying? Making London More Inclusive
Which of the programme outcome(s) does your application aim to achieve? Community buildings that are more accessible and as a result Disabled people actively taking part in the arts or sport
Please describe the purpose of your funding request in one sentence. A grant to make Wilton's Music Hall more accessible for disabled people through improving access and facilities as part of the Capital Project Phase 2.
When will the funding be required? 05/05/2014
How much funding are you requesting? Year 1: £100,000 Year 2: £0 Year 3: £0 Total: £100,000
Do you plan to continue the activity beyond the period for which you are requesting funding? If so, how do you intend to fund it? The grant will enable us to make the necessary structural changes and modifications to our heritage building needed to make it fully accessible on all floors, including the learning and participation studio, and make our creative learning programme fully inclusive. We are identifying new education funders to help us continue resultant activity beyond the build.
If you need any planning or other statutory consents for the project to proceed, what stage have the applications reached? All the necessary planning permission and listed building consents have been obtained.

Summary of grant request

THE NEED: Wilton's is a Grade II* listed building since 1971; on the English Heritage Buildings at Risk Register in 1998 and the World Monument's Fund 2007 Watch List and has suffered for years from damp, rot, subsidence, dereliction, crumbling walls, floorless rooms, leaking roofs and failing brick and mortar work. After a successful capital campaign, Wilton's has been saved for audiences new and old the chance to enjoy access to this extraordinary historic building steeped in history, a rich heritage and a diverse cultural programme. Now it is a key aim for Wilton's to ensure it is as accessible and inclusive as possible.

ASSESSED: Internally: Director Frances Mayhew and Chair David Pennock, in close collaboration with architects, surveyors, access consultants and engineers, have created detailed surveys and plans of what needs to happen to the building. These have been supported through the Heritage Lottery Fund.

HOW WILL THE WORK BE DELIVERED: An steering committee has been created consisting of experienced board members from the world of heritage and business, a Project Manager and the Director and Development Director of Wilton's that will meet regularly to monitor progress (including budgets) and report back to funders. The Design Team - Structural Engineer, Service Engineer and Cost Consultants led by our Architect Tim Ronalds will meet weekly with the Project Manager and the Director of Wilton's to update and progress with the project. Phase 1 of the Capital Project was successfully completed using these methods and we will be replicated for Phase 2. Planning permission and listed building consents have been granted.

WHAT WILL THE PROJECT ACHIEVE:

- Conserve the last surviving Grand Music Hall in the world
- Open up 40% of the building that is currently not open to the public and create new studio spaces
- Improve the disabled access facilities throughout the building
- Increase the artistic, heritage, learning and participation programme and increase the number of participants

WHY ARE YOU THE RIGHT ORGANISATION TO DELIVER THIS PROJECT:

We have developed a very detailed understanding on both the historical significance of the building through relationships with the National Trust and English Heritage and the structural and repair needs of the building through relationships with the architect, surveyors, design team and access consultants and have a very clear understanding of what needs to happen to save Wilton's for generations to come making us the right organisation to deliver this project.

THE TRUSTS THEMES:

This project meets the trust's theme of **ACCESSIBLE BUILDINGS** and will improve disabled access at Wilton's by: raised passageway 2nd floor - public access to Learning and Participation Room, staff wheelchair access to office; new means of escape stair and easy-going stair; re-commission the lift to current access standards; rebuild the ground floor disabled WC to current standards; provide new 1st-floor disabled WC; build-up levels in first and second floor dressing room block; alterations to doors and lobbies for wheelchair access and improved signage.

PRINCIPLES OF GOOD PRACTICE:

We have worked with our access consultant All Clear Designs Limited in planning the disabled access and will engage with disabled people during the delivery of the project to make sure the facilities are appropriate. Wilton's sits in a very diverse cultural area and we look to reach out to all areas of the community through varied programming and in

particular through our newly extended learning and participation programme.

Our Green Team monitors our environmental commitments, including reducing our carbon footprint, and we are implementing robust maintenance and environmental policy within the capital project to make Wilton's more energy efficient and environmentally friendly.

Outputs and outcomes

What are the main activities or outputs you want to deliver? Please include no more than 5. By activities or outputs we mean the services, products or facilities you plan to deliver. If you plan to deliver work over more than one year you should include activities over the full grant period requested. Try to be specific.

Conserve the last remaining Grand Music Hall in the world.

Open up 40% of the building that is currently not open to the public.

Remove any barriers to access and improve disabled access facilities throughout the building.

Create access to our second floor learning and participation studio and digital archive to ensure our artistic, heritage, learning and participation programme is fully inclusive.

What main differences or outcomes do you hope the activities you have described above will achieve? Please include no more than 5. By differences or outcomes we mean the changes, benefits, learning or other effects that result from the work your project would deliver. These might be for individuals, families, communities or the environment.

By securing this historical building of national significance and saving it for future generations to enjoy, we will also be securing Wilton's position as a thriving venue that offers a diverse and distinct cultural and heritage programme of work.

These additional spaces, dedicated to learning, offer us the opportunity to engage a wide range of users including young people, families, and those with disabilities. We will be scheduling regular school and community use will be able to extend this to include user groups with access requirements.

Estimates place the number of disabled people in the UK at between 14% and 25% of the population. By making Wilton's fully accessible we can hope to attract more disabled users. An increase of 1% -10% of the total number of current visitors would mean up to 3,500 per year.

Provision of a fully accessible learning and participation studio will enable us to offer a year-round, programme of inclusive heritage and arts learning opportunities to involve as many participants as possible. This will be developed and managed by our new Heritage Lottery Fund funded Learning and Participation Officer.

Who will benefit?

About your beneficiaries

How many people will benefit directly from the grant per year?

35,000

In which Greater London borough(s) or areas of London will your beneficiaries live?

Several SE London (40%)

Several NE London (30%)

London-wide (30%)

What age group(s) will benefit?

All ages

What gender will beneficiaries be?

All

What will the ethnic grouping(s) of the beneficiaries be?

A range of ethnic groups

If Other ethnic group, please give details:

What proportion of the beneficiaries will be disabled people?

1-10%

Funding required for the project

What is the total cost of the proposed activity/project?

Expenditure heading	Year 1	Year 2	Year 3	Total
Repair and conservation work	478,500	0	0	0
New building work incl. Disabled Access	893,100	0	0	0
Demolition, scaffolding, small plant, hoist	106,700	0	0	0
Preliminaries	275,275	0	0	0
Contractor overheads and services work	124,300	0	0	0
Learning and Participation Activities	336,025	0	0	0
Fees and managing the project	378,033	0	0	0
TOTAL:	2,591,933	0	0	0

What income has already been raised?

Source	Year 1	Year 2	Year 3	Total
Heritage Lottery Fund	1,843,500	0	0	0
Viridor Credits	318,000	0	0	0
Trusts and Foundations	296,933	0	0	0
Individuals	33,500	0	0	0
TOTAL:	2,491,933	0	0	0

What other funders are currently considering the proposal?

Source	Year 1	Year 2	Year 3	Total
	0	0	0	0
TOTAL:	0	0	0	0

How much is requested from the Trust?

Expenditure heading	Year 1	Year 2	Year 3	Total
Raised passageway and wheelchair route	50,400	0	0	0
Escape and easy-going stair	90,000	0	0	0
Re-commission lift and install electric supply	21,000	0	0	0
Disabled WC - on ground and first floor	15,000	0	0	0
Replacement of stone/tile floors to improve levels	15,900	0	0	0
Replacement doors and wider structural openings	16,300	0	0	0
Signage	3,000	0	0	0
Architect's Fees	20,102	0	0	0
Contributions from Foyle Fdn and public appeal	-131,702	0	0	0
TOTAL:	100,000	0	0	0

Finance details

Please complete using your most recent audited or independently examined accounts.

Financial year ended:	Month: September	Year: 2012
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Income received from:	£
Voluntary income	1,089,469
Activities for generating funds	134,991
Investment income	0
Income from charitable activities	593,573
Other sources	7,470
Total Income:	1,825,503

Expenditure:	£
Charitable activities	592,602
Governance costs	6,000
Cost of generating funds	285,948
Other	27,108
Total Expenditure:	911,658
Net (deficit)/surplus:	913,845
Other Recognised Gains/(Losses):	0
Net Movement in Funds:	913,845

Asset position at year end	£
Fixed assets	862,460
Investments	0
Net current assets	152,993
Long-term liabilities	0
*Total Assets (A):	1,015,453

Reserves at year end	£
Endowment funds	0
Restricted funds	942,116
Unrestricted funds	77,337
*Total Reserves (B):	1,015,453

* Please note that total Assets (A) and Total Reserves (B) should be the same.

Statutory funding

For your most recent financial year, what % of your income was from statutory sources?
1-10%

Organisational changes

Describe any significant changes to your structure, financial position or core activities since the date of your most recent accounts:

Wilton's is undergoing a step change as an organisation. Completion of Phase 1 of the capital programme has enabled us to grow. Fundraised income has been high due to the capital campaign. We've employed new staff including a Commercial Director role to maximise income streams and a new part-time Archive and Interpretation Manager and full time Learning and Participation Officer to support our extended activities.

Previous funding received

Please list the funding received by your organisation from the following statutory sources during the last THREE years.

	2010 £	2011 £	2012 £
City of London (except City Bridge Trust)	0	0	125,000
London Local Authorities	0	0	0
London Councils	0	0	0
Health Authorities	0	0	0
Central Government departments	0	0	0
Other statutory bodies	0	0	60,000

Previous grants received

Please list the grants received by your organisation from charitable trusts and foundations (other than City Bridge Trust) during the last THREE years. List source, years and annual amounts. Please include the 5 largest only.

Name of Funder		2010 £	2011 £	2012 £
SITA Trust (Phase 1 capital)	0	663,000	0	
Loveday Trust (Phase 1 capital)	0	250,000	0	
Foundation for Sports and Arts	0	125,000	0	
Esmee Fairbairn (core costs)	0	0	60,000	
John Ellerman Foundation (core costs)	0	25,000	25,000	

Declaration

I confirm that, to the best of my knowledge, all the information I have provided in this application form is correct. I fully understand that City Bridge Trust has zero tolerance towards fraud and will seek to prosecute and recover funds in every instance.

Please confirm: Yes Full Name: **Frances Mayhew**

Role within **Managing Director**
Organisation: